

FACT SHEET

About the Foundation

The Carl & Marilyn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity and connect people across cultures. We lend and exhibit artworks from our collection and support innovative individuals and pivotal initiatives in the arts. By supporting meaningful programs at their earliest stages, the Foundation is dedicated to integrating art into the fiber of daily life.

Based in Chicago and Santa Fe, the Foundation's collection is comprised of over 1,400 artworks and spans four broad fields:

- **Art of the Spanish Americas** (1600–1825)
- **Digital & Electronic Art** (1959–present)
- **Post-War Painting & Sculpture** (Color Field, Hard-Edge, Op Art, Washington Color School, Light & Space, and shaped canvas; 1950–1979)
- **Japanese Bamboo** (1840s–present)

Programs

- **Artwork loans** to national and international venues.
- **Awards and fellowships** to support scholarship in our collection areas.
- **Educational opportunities** for learners of all ages, such as lectures, symposia, and class visits to our exhibition spaces.
- **Exhibitions** at the Thoma Foundation's spaces: Art House in Santa Fe, New Mexico and Orange Door in Chicago, Illinois.
- **Grants to organizations** for exhibitions, academic programs, scholarly convening, and publications across our collection areas.

Program Highlights

Current and Recent Loans from Our Collection

- Art Institute of Chicago
- Blanton Museum of Art, University of Texas at Austin
- Crystal Bridges Museum of American Art
- Denver Art Museum
- Harvard Art Museums
- Iris & B. Gerald Cantor Center for Visual Arts
- J. Paul Getty Museum
- Los Angeles County Museum of Art
- Metropolitan Museum of Art
- Minneapolis Institute of Art
- Museum of Contemporary Art Chicago
- Museum of Fine Arts Houston
- National Portrait Gallery
- Nevada Museum of Art
- Philadelphia Museum of Art
- San Diego Museum of Art

Awards and Fellowships

- **Marilynn Thoma Fellowship in Art of the Spanish Americas** – Established in 2018, the Marilyn Thoma Fellowship is the only unrestricted research funding in the United States devoted exclusively to the field of Art of the Spanish Americas. Post-doctoral fellowships of \$60,000 and pre-doctoral fellowships of \$45,000 are granted annually to support research projects that range in duration from one to two years.
- **Thoma Foundation Research and Travel Awards in Art of the Spanish Americas** — Each year, awards of up to \$25,000 are available to scholars, curators, and advanced graduate students to help defray the costs of research-related expenses for projects lasting up to six months.

Current and Recent Grants to Organizations

- **Blanton Museum of Art, University of Texas at Austin** in the amount of \$2,000,000 to permanently endow the position of Marilyn Thoma Associate Curator, Art of the Spanish Americas, as well as a \$400,000 grant to support a series of short-term research fellowships for Latin American scholars in Art of the Spanish Americas.
- A three-year matching grant of \$500,000 to the **Museum of Contemporary Art Cleveland (moCa)** to support moCa's shift to a frontline engagement team trained to support visitor experiences and the development of educational fellowships.
- **Rhizome's Net Art Anthology**, an online exhibition retelling the history of net art from the 1980s to the present day, with a grant of \$200,000 over two years, and the traveling exhibition *The Art Happens Here* with a \$100,000 grant.
- **Museum of Contemporary Art Chicago** in the amount of \$200,000 for the 2018 exhibition *I Was Raised on the Internet*.
- **Conserving Computer-Based Art (CCBA)** initiative, a multi-year project to develop, implement, and disseminate new and best practices for the acquisition, preservation, maintenance, and display of computer-based new media artworks at the **Solomon R. Guggenheim Museum and Foundation** with \$114,440 over three years.
- **Los Angeles County Museum of Art (LACMA)** in the amount of \$100,000 to support the catalogue for *Painted in Mexico, 1700-1790: Pinxit Mexici*, the first major exhibition of eighteenth-century New Spanish Painting.
- **Minneapolis Institute of Art's** exhibition *Hearts of Our People: Native Women Artists* and its accompanying publication in the amount of \$75,000.
- **Whitney Museum of American Art** in the amount of \$50,000 for the 2019 exhibition *Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*.

Contact

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Social Media

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Website

For more information, please visit thomafoundation.org.