

CURATORIAL FELLOWSHIP – DIGITAL & MEDIA ART

Foundation Summary

The Carl & Marilyn Thoma Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity, and connect people across cultures. We lend and exhibit artworks from our collection and provide grants to support innovative individuals and projects in our collection areas (Digital & Media Art, Post-War Painting & Sculpture, Art of the Spanish Americas, and Japanese Bamboo).

Collection Summary

The Foundation's Digital & Media Art collection numbers more than 400 works by more than 138 artists, representing a global history of the medium from 1959 to the present. We prize artists whose innovative use of digital tools enables greater creative expression and cultural insight. The collection encompasses a broad range of methodologies including software art, video and moving image, early computer drawing, electronic and programmable light sculpture and interactive art.

Position Description

The Thoma Foundation is accepting applications for a Curatorial Fellow – Digital & Media Art Collection. Based out of our new Dallas headquarters and gallery, this role offers one scholar the opportunity to work in conjunction with our Senior Curator at large to lead all aspects of our Digital & Media Art collection including research, writing, documentation, promotion of the collection, overseeing conservation, the planning of exhibitions, as well as additional collaborative work with other Foundation departments to coordinate loans and advise on collection-related grants.

As Curatorial Fellow of the Digital & Media Art Collection, you will tap into your excellent interpersonal skills and a dynamic personality to cultivate relationships that lead to new partnerships with art organizations and museums around the world. For an emerging scholar, this includes the opportunity to represent the Thoma Foundation's touring shows around the US and to interface and create relationships with top contacts and institutions working in this field. As the local ambassador to the Thoma Digital & Media Art collection, you will attend openings at galleries and museums, host guests and peers for tours at our gallery and participate in collection-related events in and around the Dallas area. This role supports the opportunity to be both the local face of the collection and being a visible and active member of the digital arts community by way of frequent interaction with key leaders in the field.

Responsibilities

- Oversee the research and documentation of Digital and Media collection particularly as it relates to research and writing about new acquisitions.
- Conduct pre-acquisition research, including provenance, appraisals, and condition evaluations and, in collaboration with the Senior Curator at large, recommend works for acquisition.
- Oversee and document conservation and serve as the primary contact for conservators, in conjunction with the Collection Manager.
- Conduct full audit of collection and equipment; identify pending technical issues with a plan and timeline to resolution; involves designating location for testing and developing testing guidelines for new digital work.
- Participate in communications planning to expand awareness of collection, artists, and events around the digital collection.
- In conjunction with Senior Curator at Large and the Exhibitions Director in Dallas, organize Art

Vault and traveling exhibitions.

- Plan, oversee, and contribute to updated scholarly publication of the collection.
- Domestic travel to meet with curators, dealers, and auction houses.

Qualifications

- Master's in Art History or related field.
- Superior research, written, and verbal communication skills.
- Self-directed and self-motivated with the ability to execute on plans independent of direction.
- Strong interpersonal skills, a dynamic personality, and the ability to foster relationships that lead to new partnerships with art organizations and museums.
- Creative and confident to propose new ideas.
- Must be collaborative, congenial, and kind. This position is required to attend all internal staff meetings. Our small team thrives when we work collaboratively across all areas of the Foundation.

Candidates with academic and professional experience in a museum, arts foundation, or other organization focused on the visual arts are encouraged to apply.

Location and Hours

A workspace will be provided at our Dallas headquarter office located at 1925 Cedar Springs Road. You will maintain a full-time schedule (40 hours weekly,) Monday through Friday for a continuous 24-month period. It is expected that the scholar is dedicating their time to Digital project work assigned by the foundation and must be available for phone calls and to participate in meetings anytime during the 8:30 a.m. and 5:00 p.m. hours of the work week.

Term

This position is a full-time staff position with a two-year term.

Compensation

The Thoma Foundation will award a \$65,000 salary with 100% paid health benefit plus accrued paid time off.

To Apply

Applications will be accepted on a rolling basis.

To apply, please send your cover letter, resume or C.V., and writing sample of no more than 10 pages to tfjobs@thomafoundation.org