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FOR IMMEDIATE RELEASE

THOMA FOUNDATION ANNOUNCES THE APPOINTMENT OF VERÓNICA MUÑOZ-NÁJAR LUQUE AS ASSOCIATE CURATOR, ART OF THE SPANISH AMERICAS

DALLAS, TX, MAY 29, 2024 – The Carl & Marilynn Thoma Foundation today announced the appointment of Verónica Muñoz-Nájar as Associate Curator, Art of the Spanish Americas. Muñoz-Nájar will continue her work with the Foundation’s Art of the Spanish Americas collection in her new role, managing the collection; expanding the Foundation’s holdings through acquisitions; organizing exhibitions and programs; and facilitating the Thoma Foundation’s Art of the Spanish Americas grant and fellowship programs. Muñoz-Nájar will continue to report to and work alongside Suzanne Stratton-Pruitt, Curator of the Art of the Spanish Americas, highlighting unexplored perspectives among the Thoma collection.

“Throughout her time with the Thoma Foundation, Verónica’s work has significantly broadened our perspectives and knowledge surrounding Colonial Spanish-American Art and aided in the expansion of our collection,” said founders Carl and Marilynn Thoma. “We are thrilled that she will continue her work with us as our Associate Curator of the Art of the Spanish Americas.”

Muñoz-Nájar received her MA from the Institute of Fine Arts, New York University in 2015. In 2023, she received her PhD in Art History from the University of California, Berkeley. Her research has been supported by the Center for Advanced Study in the Visual Arts, the Andrew W. Mellon Foundation, and the University of California Humanities Research Institute.

Prior to joining the Thoma Foundation, Muñoz-Nájar served as a Curatorial Intern at the Los Angeles County Museum of Art in the Latin American Art Department and at the Museo de Arte de Lima. In 2019, she was the inaugural recipient of the Marilynn Thoma Predoctoral Fellowship, where she conducted research at a diverse range of archives, museums, and private collections in Bolivia, Peru, Italy, and Spain. In 2023, she was appointed the Thoma Foundation’s Arts of the Spanish Americas Curatorial Fellow. Now, five years after her first engagement with the Foundation, she will assume the role of Associate Curator.

“The Thoma Foundation has been instrumental in my professional growth. I am honored to continue to work with one of the largest collections of South American Viceregal Art in the United States. In collaboration with an amazing team, I am eager to help the Foundation increase its visibility and strengthen its connections with Latin American scholars and museums throughout the world,” said Muñoz-Nájar.

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