



PRESS RELEASE

**THOMA FOUNDATION PRESENTS
MOUSE IN THE MACHINE: NATURE IN THE AGE OF DIGITAL ART
AT ART HOUSE**

OPENING RECEPTION: Saturday, June 18, 5–7:00pm

EXHIBITION DATES: June 10, 2016 – Spring 2017

WHERE: Art House, 231 Delgado St., Santa Fe, NM

Santa Fe, NM – The Carl & Marilyn Thoma Art Foundation announces the opening of its exhibition *Mouse in the Machine: Nature in the Age of Digital Art* with a reception on June 18, 2016 at Art House, the Foundation’s public exhibition space in Santa Fe. The show features 15 digital and software-based artworks by 12 artists from the Thoma art collection to examine the intersection of technology and nature. Using customized software and code, the artworks simulate lifelike biological and ecological systems to emulate the passage of time, seasons and lifecycles.

Mouse in the Machine includes works such as a video art aquarium by Nam June Paik, realtime generative computer animations by John Gerrard and Marina Zurkow, an interactive augmented reality conveyor belt by Rafael Lozano-Hemmer, and drawings produced by the world’s first and most successful artificially intelligent painting machine, created by Harold Cohen.

ARTISTS:

Jim Campbell
Daniel Canogar
Harold Cohen
John Gerrard

Rafael Lozano-Hemmer
James Nares
Bruce Nauman
Nam June Paik

Alan Rath
Daniel Rozin
Stephen Wilkes
Marina Zurkow

LECTURE: Saturday, August 6, 2–4:00pm at Art House

“The First Robot Artist: On the Life and Work of Harold Cohen and His Artificially Intelligent Painting Program Aaron”

Pamela McCorduck, author of *Machines Who Think* and biographer of artist Harold Cohen, in conversation with Foundation curator Jason Fomberg.

ABOUT THE THOMA FOUNDATION:

The Carl & Marilyn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity and connect people across cultures. We lend and exhibit artworks from our collection and support innovative individuals and pivotal initiatives in the arts.

The Thoma Foundation maintains a growing collection of electronic, interactive and software-based artworks from pioneering experimenters and contemporary innovators in the field of digital art. Art House is a public exhibition space dedicated to exploring the fields of art represented in the Thoma art collection.

HOURS:

Art House is free and open to the public. Hours are Thursday – Saturday, 10am-5pm. For more information, visit thomafoundation.org or call 505.995.0231.

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