THOMA FOUNDATION RESEARCH AND TRAVEL AWARDS

The Carl & Marilynn Thoma Art Foundation offers grants to advanced graduate students working on MA or Ph.D. dissertations in support of projects and research initiatives that will advance the field of colonial art of Spanish America. These grants are meant to help defray the costs of research-related expenses, (e.g., travel to collections or resources such as libraries and archives, accommodation, photography/digital images, access and research fees, permissions). Travel funds may only be used for the expenses of the grant recipient (not family, companions, etc.).

Projects will be considered from all of Spanish Colonial Latin America and the Caribbean, however the Foundation will give strong preference to projects that make specific contributions to the history of painting and sculpture in colonial South America.

Further, all applications that do not directly focus on South America must demonstrate how the project relates to the art history of South America. Projects that focus exclusively on maps or manuscripts are not eligible to apply.

The project should be related to a major measurable outcome such as dissertation research, a lecture, an essay, catalogue entries, etc.

Applicants who are currently independent scholars should indicate their most recent affiliation.

Fellows will be selected by a jury of accomplished professionals in the field.

Funding
1 week - 3 months in duration
Grants of up to $15,000 are available

Application materials

All applications must be submitted electronically via Slideroom and in English. Application can be accessed at: www.thomafoundation.org/grants/

1. Contact information
2. Proposal outlining goals and research objectives, measureable outcome(s) (limit three double-spaced pages)
3. Abstract of proposed project (limit 250 words)
4. CV
5. Work plan timeline (if longer than two weeks)
6. Detailed budget
7. Two letters of reference

Applications available May 1, 2018
Due by October 15, 2018

Notification will occur by December 15, 2018. Travel should commence within one year + one month of notification date.

About the Carl & Marilynn Thoma Art Foundation
The grant-making activities of the Carl & Marilynn Thoma Foundation are inspired by its art collections. The collection of Spanish Colonial art numbers more than 130 works from the 17th-19th centuries, principally paintings from South America. The collection includes religious themes and portraits from the Viceroyalty of Peru and its eighteenth-century division into smaller entities such as the Kingdom of Nueva Granada, as well as a small selection of portraits from the Spanish Caribbean.

Mission statement:
The Carl & Marilynn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity and connect people across cultures. We lend and exhibit artworks from our collection and support innovative individuals and pivotal initiatives in the arts.

For more information: www.thomafoundation.org