

## FACT SHEET

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### About the Foundation

Carl and Marilyn Thoma have been collecting art since 1975. They believe passionately in the power of art to enrich life and deepen our understanding of the cultures, places, and times of which we are a part.

Inspired to make contributions with broad yet personal impact, in 2014, the Thomases established the Carl & Marilyn Thoma Art Foundation with the goal of supporting innovative individuals and pivotal initiatives in the fields of art in which they collect. As their collections have evolved, they have contributed increasingly with their personal involvement and financial support to the development of exhibitions, symposia and publications, and the formation of fellowships, awards, endowed professorial chairs and curatorial positions.

Based in Chicago and Santa Fe, the Foundation's collection includes over 1,200 works and spans four broad fields:

- Digital & Electronic Art
- Post-War Painting & Sculpture (Color Field, Hard Edge, Op, Washington Color School, Light & Space, and shaped canvas)
- Spanish Colonial
- Japanese Bamboo

### Programs

- **Artwork loans** to venues around the world.
- **Awards and fellowships** to support scholarship in our collection areas.
- **Educational opportunities** for learners of all ages, such as lectures, symposia, and class visits to our exhibition spaces.
- **Exhibitions** at the Thoma Foundation spaces, Art House in Santa Fe, NM and Orange Door in Chicago, IL.
- **Grants to organizations** for innovative exhibitions, academic programs, convening and publications in our collection areas.

### Program Highlights

#### Current and recent artwork loans

- Art Institute of Chicago
- Museum of Fine Arts Houston
- Metropolitan Museum of Art

- Blanton Museum of Art, University of Texas at Austin
- Laguna Art Museum
- Museum of Contemporary Art Chicago
- Crystal Bridges Museum of American Art
- The Block Museum of Art at Northwestern University
- Smart Museum of Art at the University of Chicago
- DePaul Art Museum
- Orlando Museum of Art
- New Mexico Museum of Art
- SITE Santa Fe
- Nevada Museum of Art

### **Awards and fellowships**

- **Arts Writing Awards in Digital Art** – In 2015, the Foundation initiated the Arts Writing Awards in Digital Art to recognize sustained scholarship and innovative work in arts writing in the field of digital art. The annual program provides an unrestricted \$40,000 award for an established arts writer in the U.S. who has made significant contributions, and an unrestricted \$20,000 award for an emerging arts writer in the U.S. who demonstrates great promise in writing about digital art.
- **Marilynn Thoma Fellowship in Spanish Colonial Art** – Established in 2018, the Marilynn Thoma Fellowship is the only unrestricted research funding in the United States devoted exclusively to the field of Spanish Colonial art. Post-doctoral fellowships of \$60,000 and pre-doctoral fellowships of \$45,000 are granted each year in mid-December to support research projects that range in duration from one to two years.
- **Thoma Foundation Research and Travel Awards in Spanish Colonial Art** — Each year, awards of up to \$15,000 are available to scholars, curators, and advanced graduate students completing MA or PhD dissertations to help defray the costs of research-related expenses. The Awards support projects ranging in duration from 1 week to 3 months.

### **Grants to organizations**

- Support of **Rhizome’s Net Art Anthology**, an online exhibition retelling the history of net art from the 1980s to the present day, with a two-year, \$200,000 grant, and the traveling exhibition **The Art Happens Here** with a \$100,000 grant.
- A three-year grant to the **Blanton Museum of Art** to support an **Associate Curator of Spanish Colonial Art** and a series of short-term research fellowships for Latin American scholars in Spanish Colonial Art in the amount of \$400,000.
- Support of the **Conserving Computer-Based Art (CCBA)** initiative, a multi-year project to develop, implement and disseminate new and best practices for the acquisition, preservation, maintenance and display of computer-based new media artworks at the **Solomon R. Guggenheim Museum and Foundation** with \$114,440

over three years.

- Funding support in the amount of \$186,000 over three years for the ***ChiArts Digital & Electronic Arts Reach Initiative*** at the **Chicago High School for the Arts**.
- Support for the September 28, 2018 — April 14, 2019 exhibition ***Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*** at the **Whitney Museum of American Art** in the amount of \$50,000.
- A grant to the **Los Angeles County Museum of Art (LACMA)** in the amount of \$100,000 to support the catalog for ***Painted in Mexico, 1700-1790: Pinxit Mexici***, the first major exhibition of eighteenth-century New Spanish Painting.
- A grant to the **Museum of Contemporary Art Chicago** in the amount of \$200,000 for the June 23 – October 14, 2018 exhibition ***I Was Raised on the Internet***.

## Contact

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For more information, visit [thomafoundation.org](http://thomafoundation.org)

## Social Media

Facebook: [Facebook.com/thomafoundation](https://www.facebook.com/thomafoundation)

Instagram: [@Thoma\\_Foundation](https://www.instagram.com/Thoma_Foundation)

LinkedIn: [linkedin.com/company/carl-&-marilynn-thoma-art-foundation](https://www.linkedin.com/company/carl-&-marilynn-thoma-art-foundation)

Twitter: [@ThomaArt](https://twitter.com/ThomaArt)

Vimeo: <https://vimeo.com/thomaart>