



THOMA FOUNDATION RESEARCH AND TRAVEL AWARDS

The Carl & Marilyn Thoma Art Foundation offers grants to curators, art historians and advanced graduate students working on MA or PhD dissertations in support of projects and research initiatives that will advance the field of colonial art of Spanish America. These grants are meant to help defray the costs of research-related expenses.

Fellowships and Travel Awards are portable and funds may be used in any reasonable way the applicant sees fit to accomplish the project, including travel and accommodation, photography/digital images, access and research fees, permissions, tuition remission, supportive staffing, and scientific analysis. Funds may only be used for the expenses of the grant recipient and research assistants (not family or companions). Award monies may not be used to fund group projects, equipment purchases, or projects that do not relate directly to the study of art and art history.

Projects will be considered from all of Spanish Colonial Latin America and the Caribbean, however the Foundation will give strong preference to projects that make specific contributions to the history of painting and sculpture in colonial South America.

Further, all applications that do not directly focus on South America must demonstrate how the project relates to the art history of South America. Projects that focus exclusively on decorative arts, maps, or manuscripts are not eligible to apply. Applicants must have the ability to communicate and conduct research in both Spanish and English.

The project should be related to a major measurable outcome commensurate with the award amount such as dissertation, book manuscript, museum exhibition, essay, lecture series, article for a scholarly journal, etc.

Applicants who are currently independent scholars should indicate their most recent affiliation.

Awardees will be selected by an anonymous jury of three accomplished professionals in the field. Decisions are made on the merit of the application and compelling nature of the project. The number of awards made in each category will vary in response to the applicant pool.

Funding

Grants of up to \$25,000 are available for projects lasting up to six months.

Application materials

All applications must be submitted electronically via Slideroom. Application can be accessed at: www.thomafoundation.org/grants/

Application must include:

1. Contact information
2. CV
3. Abstract of proposed project (limit 250 words)
4. Proposal outlining goals and research objectives, measurable outcome(s) (limit three double-spaced pages)
5. Work plan timeline (if longer than two weeks)
6. Detailed budget
7. Two letters of reference

Applications are available May 15, 2019 and due by October 25, 2019.

Notification will occur early 2020. Travel should commence within 18 months of notification date.

About the Carl & Marilynn Thoma Art Foundation

The grant-making activities of the Carl & Marilynn Thoma Foundation are inspired by its art. The collection of Spanish Colonial art numbers more than 130 works from the 17th to 19th centuries, principally paintings from South America. The collection includes religious themes and portraits from the Viceroyalty of Peru and its 18th-century division into smaller entities such as the Kingdom of Nueva Granada, as well as a small selection of portraits from the Spanish Caribbean.

Mission statement

The Carl & Marilynn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity, and connect people across cultures. We lend and exhibit artworks from our collection and support innovative individuals and pivotal initiatives in the arts.

For more information, please email info@thomafoundation.org or visit www.thomafoundation.org.