

FACT SHEET

The **Carl & Marilyn Thoma Art Foundation** recognizes the power of the arts to challenge and shift perceptions, spark creativity, and connect people across cultures. The Foundation lends and exhibits artworks and supports pivotal initiatives in the arts, providing grants to nonprofit organizations whose innovative projects and original ideas will advance scholarship in the arts. The Foundation is a 501(c)3 organization founded in 2014, based in Chicago, Illinois, and Santa Fe, New Mexico.

What We Do

Since 2015, the Foundation has lent more than 1,000 works of art to over 115 exhibitions across the globe; made over 75 grants to nonprofit organizations; awarded funding to 21 individuals for scholarly research; and hosted 26 exhibitions at its spaces.

Artwork loans

Exhibition loans to national and international venues from the collection areas.

Awards and fellowships

Supporting scholarship in the Art of the Spanish Americas collection area with the Marilyn Thoma Fellowship, Research and Travel Awards, and the Marilyn Thoma Scholar at the University of Illinois Chicago

Exhibitions

Quarterly exhibits of works from our collection at **Art House** in Santa Fe, New Mexico, and our newest Santa Fe venue opening in mid-2021, Art Vault, and by appointment at **Orange Door** in Chicago, Illinois

Grants

Funding flagship exhibitions, fostering cutting-edge scholarship, and supporting enterprising nonprofit organizations across a variety of grantmaking initiatives including our new **Digital Changemaker Grant**, **Thoma Equity Grant**, and **Publications Grant**

The Collection

The Foundation collection is comprised of over 1,400 artworks and spans four broad fields.

Art of the Spanish Americas (1600–1825)

More than 160 works from the 17th to 19th centuries, principally paintings from South America

Digital & Electronic Art (1959–present)

Includes algorithmic software, internet-connected and real-time animation, early computer drawing, interactive technology, video installation, and electronic sculpture

Japanese Bamboo (1840s–present)

Contemporary bamboo baskets and sculptural bamboo representing both independent artists and artists from the two professional associations devoted to the field

Post-War Painting & Sculpture (1950–1979)

Centered around the major movements of the period including Color Field, Hard Edge, Op, Washington Color School, Light & Space, and shaped canvas

Recent Institutional Collection Loans

- Art Institute of Chicago
- Denver Art Museum
- Harvard Art Museums
- J. Paul Getty Museum
- Metropolitan Museum of Art
- Museum of Fine Arts Houston
- National Portrait Gallery
- Philadelphia Museum of Art
- Blanton Museum of Art, University of TX, Austin
- Crystal Bridges Museum of Art
- Iris & B. Gerald Cantor Center for Visual Arts
- Los Angeles County Museum of Art
- Minneapolis Institute of Art
- Museum of Contemporary Art Chicago
- Nevada Museum of Art
- San Diego Museum of Art

Recent Individual Awards and Fellowships

Marilynn Thoma Scholar

- Professor Emmanuel Ortega has been named the first Marilynn Thoma Scholar in the Art of the Spanish Americas at the University of Illinois Chicago’s School of Art and Art History. Funding support: \$125,000

Marilynn Thoma Fellowship in Art of the Spanish Americas

- Dr. Aaron M. Hyman, Assistant Professor at Johns Hopkins University, book manuscript production. Funding support: \$60,000
- Katherine Mills, PhD Candidate at Harvard University dissertation research.
- Funding support: \$45,000

Thoma Foundation Research and Travel Awards in Art of the Spanish Americas

- Ninel Valderrama Negrón, dissertation research. Funding support: \$17,534
- Dr. Lucila Iglesias, project research grant. Funding support: \$5,250

Recent Grants to Organizations

Blanton Museum of Art, University of Texas at Austin

- To permanently endow the position of Marilynn Thoma Associate Curator, Art of the Spanish Americas, in the amount of \$2,000,000, and a \$400,000 grant to support short-term research fellowships for Latin American scholars in Art of the Spanish Americas.

Conserving Computer-Based Art (CCBA), Solomon R. Guggenheim Museum and Foundation

- A multi-year project to develop and implement best practices for the acquisition, preservation, and display of computer-based new media artworks. Funding support: \$114,440 over three years.

Creative Startups

- A partnership to bring online learning resources, peer networks, mentorship, and support to Native American entrepreneurs in New Mexico, Arizona, and Oklahoma. Funding support: \$300,000 over three years.

Heard Museum

- To create and publish the catalogue for the 2021 exhibition *Leon Polk Smith: Hiding in Plain Sight*. Funding support: \$50,000

Los Angeles County Museum of Art (LACMA)

- To support the catalogue for *Painted in Mexico, 1700-1790: Pinxit Mexici*, the first major exhibition of eighteenth-century New Spanish Painting. Funding support: \$100,000

Minneapolis Institute of Art

- For the exhibit *Hearts of Our People: Native Women Artists* and the accompanying publication. Funding support: \$75,000

Museum of Contemporary Art Chicago

- For the 2018 exhibition *I Was Raised on the Internet*. Funding support: \$200,000

Museum of Contemporary Art Cleveland (moCa)

- A three-year matching grant to support moCa's shift to a frontline engagement team trained to engage visitor experiences and the development of educational fellowships. Funding support: \$500,000

Oklahoma Arts Institute at Quartz Mountain (OAI)

- For the inaugural at Home Academy, digitally providing premier arts training to underrepresented and rural Oklahoma high school students. Funding support: \$50,000

Whitney Museum of American Art

- For the 2019 exhibition *Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*. Funding support: \$50,000

Radius Books

- Multiyear collaboration to produce new books in the fields of Postwar Abstract and Digital & Electronic Art. Funding support: \$65,000

Rhizome's Net Art Anthology

- For the online exhibition retelling the history of net art from the 1980s to the present day, and the traveling exhibition *The Art Happens Here*. Funding support: \$300,000

For More Information



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