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Media Contact

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Exhibition: *All Art Is Virtual*  
Art Vault/Santa Fe, New Mexico  
May 24, 2022 - April 15, 2023

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**Quick Look**

- Curated exhibit on the topic of virtuality
- 26 artworks in digital, video, and new media
- 26 artists and artist groups from 14 countries
- All artworks are drawn from the Thoma Foundation collection
- Open to the public, and free to attend

**Theme & Curator's Statement**

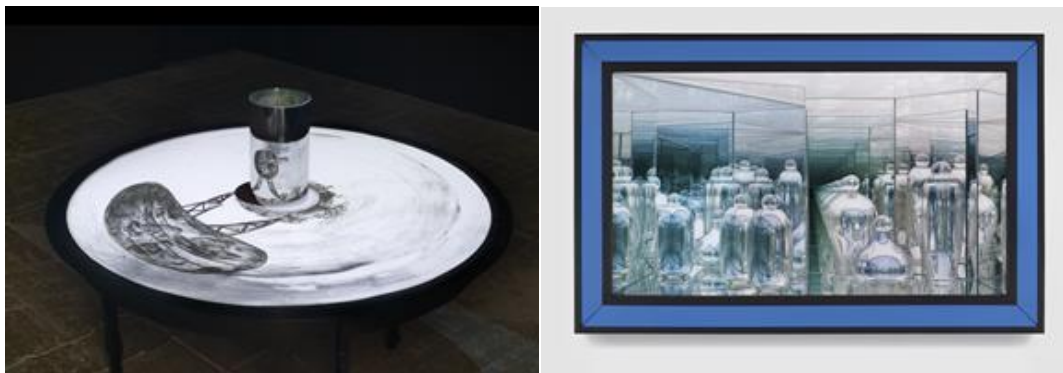
The exhibition *All Art Is Virtual* proposes that all art can provide a virtual reality experience—no special goggles required. The contemporary artworks on view use cutting-edge, creative technologies such as algorithmic content generation, video and LED sculpture, digital murals, augmented reality wallpaper, interactive video and sculpture, and internet-driven animation.

“The fantasy worlds and optical illusions presented within digital, video and new media artworks move us emotionally and intellectually, transporting us to different dimensions of the mind without having to move our feet much,” said Jason Foumberg, Curator of Digital & Media Art at the Thoma Foundation. “Art in our exhibitions offer simulated or inverted mirrors of reality.”

**Artists**

AES+F, Refik Anadol, Chando Ao, Michael Bell-Smith, Paul Stephen Benjamin, Daniel Canogar, Craig Dorety, Claudia Hart, Jenny Holzer, William Kentridge, Rafael Lozano-Hemmer, Frank Malina, Jean-Claude Marquette, Josiah McElheny, Kent Monkman, Matt Mullican, Nam June Paik, Sondra Perry, Jon Rafman, Kim Rugg, Jason Salavon, Siebren Versteeg, Francisco Sobrino, Josh Tonsfeldt, Theo Triantafyllidis, Universal Everything.

(more)



### About Art Vault

Art Vault, located in Santa Fe, NM, is the public exhibition space for the Carl and Marilynn Thoma Foundation's art collection. Open to the public, the space rotates its curated exhibitions annually in 3,500-square-feet on two floors.

Location: 540 South Guadalupe Street

Hours: Tuesday – Saturday (10 am – 5 pm); last Fridays of every month (5 – 7 pm)

Admission: Free

### About the Carl & Marilynn Thoma Foundation

The Carl & Marilynn Thoma Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity, and connect people across cultures.

With a collection of 1,800 works spanning five broad fields - Art of the Spanish Americas, Digital & Media Art, Japanese Bamboo, Post-War Painting & Sculpture, and Southwest Modern & Contemporary Art - the Thoma Foundation supports organizations with a wide-ranging yet personal impact, believing that the arts play a pivotal role in society.

The Thoma Foundation also funds initiatives beyond the artworld that strengthen community, leadership, and education in our targeted geographic region of TX, OK, NM, and AZ with a focus on rural areas.

<https://artvault.thomafoundation.org>

IMAGE 1: Salavon, Jason (1970- ) | Rainbow Aggregator | 2012-13 | Real-time generative custom software animation (color, silent), computer, internet connection, monitor or projector | Kate Weinstein

IMAGE 2: Kentridge, William (1955- ) | What Will Come (has already come) | 2007 | Single-channel digital video (color, sound), transferred from 35mm film, projector, cold rolled steel table, polished steel cylinder, circular cut paper | Anthea Pokroy

IMAGE 3: McElheny, Josiah (1966- ) | A Twilight Labyrinth (Amalgam) | 2019 | Low-iron mirror, two-way mirror, electric light, and hand-blown, polished and mirrored glass in an artist frame | Josiah McElheny | Phoebe d'Heurle



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