

## Eligibility Criteria

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Pre-doctoral fellowship applicants must be:

- at least 21 years old
- enrolled in an accredited doctoral program in the field of Art History, History, Architectural History, Religion, or a related field

Additionally, Post-doctoral applicants must:

- hold a PhD conferred between 2013-2023

Applicants for all awards must:

- be able to communicate and conduct research in both English and Spanish
- propose a project that focuses on the Art of the Spanish Americas, particularly with reference to painting or sculpture. Projects that focus exclusively on decorative arts, manuscripts, or maps will not be considered.

Applicants may **not**:

- apply on behalf of an organization
- be a board member, current employee, contractor, advisory committee member, or current selection committee member of the Thoma Foundation, or an immediate family member of such a person

## Application Requirements

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1. Completed application form
2. Project abstract (limit 300 words)
3. Project proposal (limit five double-spaced pages, plus up to two optional pages of images) outlining the goals of the project and the progress made to date, its engagement with current debates within the field and relevant scholarship, its methodology or theoretical approach, the significance for the field, and the measurable outcome (product). Project proposals need not only result in scholarly monographs; other possible outcomes include museum exhibitions, dissertations, scholarly essays, and lecture series.
4. CV (limit 5 pages)
5. Work plan timeline including any travel and projected milestones
6. Bibliography (limit one page) of sources that the scholar will draw from in framing and carrying out the project.
7. Transcripts (pre-doctoral fellows only)
8. Budget (Research & Travel Award only)
9. Evidence of local support (Research & Travel Award only). This might include email communications with institutions whose collections and archives will be critical to the success of the project or a narrative description of the applicant's efforts.

10. Two letters of reference (predoctoral applicants must include a letter of reference from their dissertation advisors)

## Evaluation Criteria



All applications will be evaluated by a panel of four accomplished professionals in the field of Art of the Spanish Americas. Decisions are made on the merit of the application and compelling nature of the project. Jurors are asked to consider the following:

1. The merit and excellence of the project proposal, including its rigor and originality, and engagement with relevant scholarship and pressing issues in the field of Art of the Spanish Americas.
2. The applicant's ability to carry out the project within the proposed timeframe.
3. The applicant's sustained dedication to the Art of the Spanish Americas and the potential of their research to impact the field, taking into account the advantages and resources available to the applicant throughout their career.